

A la mémoire
de mon grand maître
NICOLAS RUBINSTEIN.



FANTASIE

(A-dur)

en trois parties

pour Piano

avec accompagnement d'Orchestre

ou d'un second PIANO

composée
par

H. PACHULSKI.

Op. 17.

Partition d'Orchestre.

Pour 2 Pianos.

Parties "

(pour jouer il faut 2 Ex.).

Parties séparées.

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Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire de Moscou.

MOSCOW,

LEIPZIG,

Neglinny pr. 14. Thalstrasse 19.
St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

Clouds above
P. Jurgenson

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FANTAISIE.

I. Andante.

H. PACHULSKI, Op. 17.

4

8

8

2 a tempo

mezzo piano, con espressione

con pedale

2 a tempo

mf

5

Musical score page 6, measures 12-13. The score consists of two systems of music. The top system is in 3/4 time with a key signature of two sharps. It features a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Measure 12 starts with a dynamic *mf* and contains a sixteenth-note pattern. Measure 13 begins with a dynamic *p* and ends with a dynamic *mp*. The bottom system is also in 3/4 time with a key signature of two sharps. It has a treble clef and a bass clef. Measure 12 starts with a dynamic *mf* and contains a sixteenth-note pattern. Measure 13 begins with a dynamic *p* and ends with a dynamic *mp*. The music is divided into measures by vertical bar lines.

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Musical score page 6, measures 14-15. The score consists of two systems of music. The top system is in 3/4 time with a key signature of two sharps. It features a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Measure 14 starts with a dynamic *forte* and contains a sixteenth-note pattern. Measure 15 begins with a dynamic *p*. The bottom system is also in 3/4 time with a key signature of two sharps. It has a treble clef and a bass clef. Measure 14 starts with a dynamic *forte* and contains a sixteenth-note pattern. Measure 15 begins with a dynamic *p*. The music is divided into measures by vertical bar lines.

5

forte

5

f

8

8

forte e non legato

Musical score for piano, page 9, measures 8-11. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. Measure 8 starts with a dynamic *ff*. Measure 9 starts with a dynamic *f* and includes a dynamic *dimin.*. Measure 10 starts with a dynamic *piano* and includes a dynamic *pp*. Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *mf* and includes a dynamic *m. dr.*. Measure 13 starts with a dynamic *pp* and includes a dynamic *p*.

Tempo primo.

7

Ad. forte

8

8

Quasi cadenza.

5

forte

5

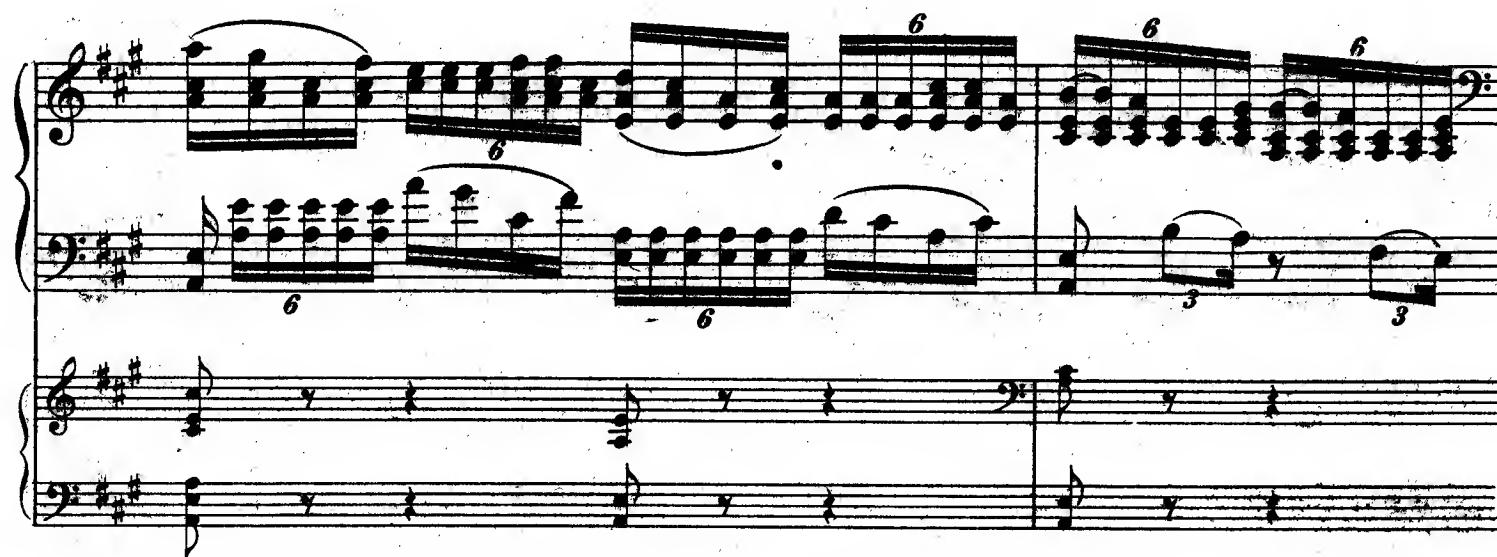
Ad.

*

A page from a musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and use a key signature of three sharps. The music consists of ten measures, with measure 10 ending on a double bar line. The notation includes various note values (eighth and sixteenth notes) and rests, with some notes connected by horizontal lines. Measure 10 concludes with a final sharp sign on the bass staff.

8 Tempo primo.





II. Scherzo.

Allegro vivo.

a capriccio

ff

martellato

1 2 3 4 5 6 7 8

8

10 *a tempo*

piano e leggiero

martellato

11

piano, leggiero e sempre staccato

piano



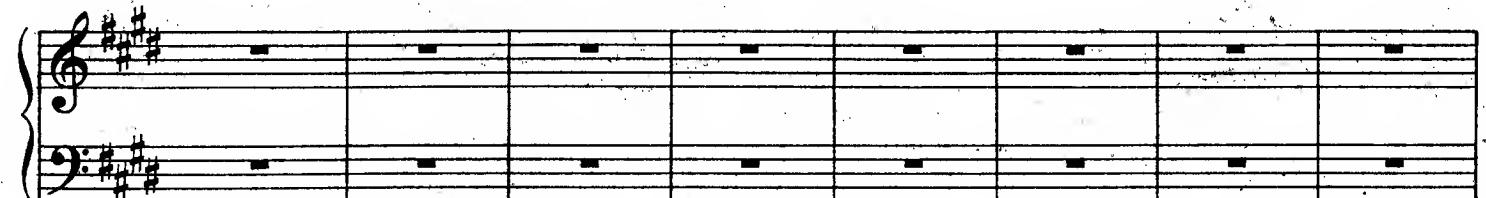
Musical score for piano, page 17, measures 5-8. The score continues on two staves. Measure 5 begins with a bass note followed by eighth-note pairs. Measure 6 starts with a bass note and includes a dynamic marking 'f' (forte). Measure 7 begins with a bass note and includes a dynamic marking 'p' (piano). Measure 8 ends with a bass note and a dynamic marking 'p'.

Musical score for piano, page 17, measures 9-12. The score continues on two staves. Measure 9 begins with a bass note followed by eighth-note pairs. Measure 10 starts with a bass note and includes a dynamic marking 'f' (forte). Measure 11 begins with a bass note and includes a dynamic marking 'p' (piano). Measure 12 ends with a bass note and a dynamic marking 'p'.

19

(Measures 19-20) Treble and bass staves. Treble staff: *f*, *p*, *f*, *p*. Bass staff: *piano*. Measure 21: Treble staff: *f*, *mf* (3 5 2 1 z), *f*, *p*, *f*. Bass staff: *piano*. Measure 22: Treble staff: *p*, *f*, *mf* (3 5 2 1 z), *piano e leggiero*. Bass staff: *sempre piano*.

20



piano

sf

sf

dimm.

pp

16

piano

sf

mp

sf

poco crescendo

16

poco riten. 17 *a tempo*
forte

poco riten. 17 *a tempo*
f *mf*

piano
2d. 1 2 3 4
5 6 7 8

crescendo

mp

8

ff

mf

f

Più lento.

19

19

CL. I.

piano e espressivo

marcato la melodia e pp il accompagnamento

20



*con delicatezza
piano e espressivo*



velocissimo e sempre legato

Ad. una corda

a tempo

a tempo

piano —

pian.

8

21

leggiero e pianissimo

21

Cor. I.

piano e espressivo

8

grazioso e sempre pianissimo

piano

8

8

8

8

p

piano

22

piano

23

animato

mf

p

pp

8

4 3 2 1 3 2

2 1 3 2 3 5

4

2 1

mp

2 1 2

4 1 4 2 1

1 2 1

A musical score for piano, page 10, showing measures 11 and 12. The score is in 2/4 time with a key signature of two sharps. The top staff (treble clef) has a dynamic of forte (f) and the bottom staff (bass clef) has a dynamic of piano (p). The music consists of eighth-note patterns and rests.

A musical score for piano, page 8. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. The music consists of a single melodic line. Fingerings are indicated above the notes: 1, 3, 2, 4, 5, 3, 1, 2, 1, 1, 3, 1, 4. The bass staff has a continuous eighth-note pattern. The page number '8' is at the top left.

8

4

4

mf

cresc.